

Duet Album

Volume 1

2 E^b Bass

Arr.: Jean-François Michel

EMR 46454

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
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6. Maikäfer flieg (Volkslied)
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23. Matilda
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30. American traditional
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Duet Album Vol. 4

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19. Sauteuse (J. C. Naudot)
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28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 1

Arr.: Jean-François Michel

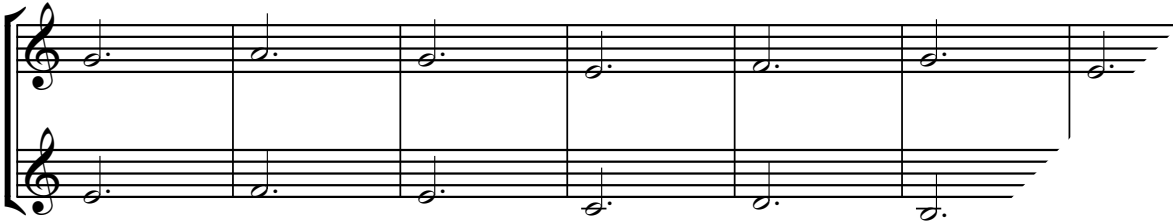
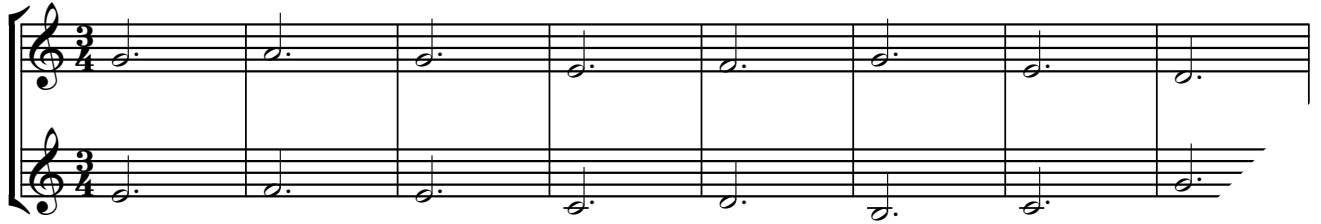
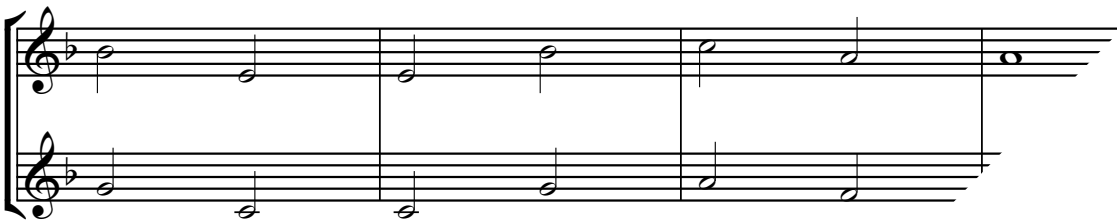
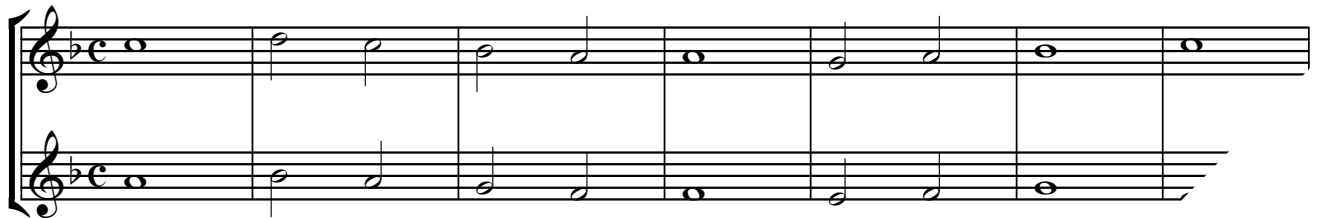
1. L'Appel / Der Ruf (Jean-François Michel)

1st E♭ Bass

2nd E♭ Bass

Avec écho / mit Echo

2. Choral (Jean-François Michel)

3. Valse (Jean-François Michel)**4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

6. Maikäfer flieg (Volkslied)

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and then a half note G5. The bass line has quarter notes D4, E4, F4, G4, and then a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, and then a half note C6. The bass line has quarter notes A4, Bb4, C5, and then a half note C5.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the melody. The top staff has quarter notes D5, E5, F5, G5, and then a half note G5. The bass line has quarter notes D4, E4, F4, G4, and then a half note G4.

The third system continues the melody. The top staff has quarter notes A5, Bb5, C6, and then a half note C6. The bass line has quarter notes A4, Bb4, C5, and then a half note C5.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The lower staff continues with quarter notes D3, E3, F3, and G3.

The third system shows the melody in the upper staff with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff has quarter notes E3, F3, G3, and A3.

The fourth system continues the melody in the upper staff with a half note E5, followed by quarter notes D5, C5, B4, and A4. The bass line in the lower staff has quarter notes B2, C3, D3, and E3.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system continues the piece. The upper staff features a half note E5, followed by quarter notes D5, C5, B4, and A4. The lower staff continues with quarter notes D3, E3, F3, and G3.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music begins with a half rest in the bass staff and a quarter note G4 in the treble staff. The melody in the treble staff features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff provides a steady accompaniment with a sequence of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The second system continues the piece. The treble staff melody continues with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes: Bb2, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The third system continues the piece. The treble staff melody continues with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The fourth system continues the piece. The treble staff melody continues with eighth notes: A3, G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes: E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The fifth system continues the piece. The treble staff melody continues with eighth notes: G3, F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

The sixth system concludes the piece. The treble staff melody continues with eighth notes: F3, E3, D3, C3, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte *f* dynamic. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3.

Second system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a piano *p* dynamic. The melody in the treble clef continues with a half note A4, followed by quarter notes B4, C5, and a half note B4. The bass clef accompaniment continues with a half note A3, followed by quarter notes B3, C4, and a half note B3.

Third system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte *f* dynamic in the first measure and a piano *p* dynamic in the second measure. The melody in the treble clef continues with a half note B4, followed by quarter notes C5, D5, and a half note C5. The bass clef accompaniment continues with a half note B3, followed by quarter notes C4, D4, and a half note C4.

Fourth system of musical notation for '11. Weihnachtslied'. It consists of two staves (treble and bass clef) in common time (C). The music is marked with a forte *f* dynamic. The melody in the treble clef continues with a half note D5, followed by quarter notes E5, F5, and a half note E5. The bass clef accompaniment continues with a half note D4, followed by quarter notes E4, F4, and a half note D4.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a forte-piano *f-p* dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, and a quarter note C4.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in 3/4 time. The music is marked with a piano-forte *p-f* dynamic. The melody in the treble clef continues with a quarter note D5, followed by quarter notes E5, F5, and a quarter note G5. The bass clef accompaniment continues with a quarter note D4, followed by quarter notes E4, F4, and a quarter note G4.

13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' (Mélodie Populaire). The piece is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody and accompaniment.

Continuation of the musical score for 'Long Long Ago'. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody and accompaniment.

14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' (Mélodie Populaire). The piece is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody and accompaniment.

Continuation of the musical score for 'Meunier, tu dors'. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody and accompaniment.

15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' (Mélodie Populaire). The piece is in common time (C) and D major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody and accompaniment.

Continuation of the musical score for 'Au clair de la Lune'. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The second staff continues the melody and accompaniment.

E♭ BASS & PIANO

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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 4269	MOREN, Bertrand	Japanese Dance
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EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

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EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

